BARK AT THE MOON

月に吠える

Words and Music by Ozzy Osbourne

F F/G F/B F/G
Am
G/A
Ven - geance is boil - ing
Now he has lis - ten
He finds his heav - en
He's re - turned to kill the light
Mir - a - cles would have to save
Spew-ing from the mouth of hell
N.C.
C
F♯m
Dadd9/F♯
E/F♯
Then when he's found who he's look - ing for
Those that this beast is look - ing for
And when he finds who he's look - ing for
F♯m
D/F♯
E
1.2.3. Lis - ten in awe and you'll hear him
1.
D
Am
G/A
DELAY
Bark at the moon
Ha Ha Ha Ha Ha Ha Ha
Ha Ha Ha Ha Ha Ha
Arm. D&U
Gui. 2
G.2

F F/G G/B G
Am
G/A
N.C.
2.3.
E
Bark at the moon
Am
G
Hey
yeah
Bark at the moon
(Hey)
D.S. time only
to
They cursed and bur - ied him a -
Arm D & U
Gt. 2
Gt.2
S & S & S

G
long with shame
F
And thought his time - less soul had
Arm Port. down
Ph
Ph
Arm Port. down
Ph
Ph
G
gone
(gone)
F
In emp - ty burn - ing hell un -
Port. g
Ph
Ph
Port. g
Ph
Ph
G
ho - ly one
F
But he's re - turned
Dm
to prove them
U Vol.
Gt.2
Arm Port. down
Arm Port. down
Gt.2 U Vol.
B♭
wrong
C
So wrong
Woo yeah ba - by
Gt.2
Gt.2

G
Dm
8va
Port.cho
C
cho & Port.D & P
Ph
P
S
H
B♭
cho & D & P
g & g
Am
Gm
cho
U & D
H & P
1 H C &
D & P
8va
H & P & H & P
M
H.C cho
& D & P
Q.C

B♭
M
C
Am
8va
G/B
G
D.S. to A
Coda
E
yeah
Bark at the moon
F
Oh
Oh
yeah
Bark at the moon
S
H
S & S & S

G
F
E
M
S
H
Am
1st time only
8va
P
G
F
E
Am
G
F
E
H & P
Am
8va
Fine

YOU'RE NO DIFFERENT

ユア・ノー・ディファレント

Words and Music by Ozzy Osbourne

Bm
F♯m7/B
Eve - ry - thing that I say and do in your eyes is al - ways wrong Tell me
Gmaj7/B
Em D Bm
C Em7
F♯m7
where do I be-long in a sick so-ci - e - ty
You're no dif - ferent to me
G
F♯m7
Em7
F♯m7
G A Bm11
yeah
You're no dif - ferent no dif - ferent to me
D Bm
F♯m7/B
Bm
F♯m7/B
cho & Port. D
S & S
H.C & D

E
Bm
F#m7/B
Look at your-self in-stead o' look-ing at me with ac-cu-sa-tion in your eyes Do you
Liv-ing my life in a way that I choose you say I should a-pol-o-gize Is that
after D.S.
after D.S.

Gmaj7/B
Em D Bm
want me cru-ci-fied for my pro-fan-i-ty Con-
en-vy in your eyes re-flect-ing jeal-ous-y
after D.S.
after D.S.
Gt. 2 (Octaver)
Gt. 2 (Octaver)

Bm
F#m7/B
ceal-ing your crimes be-hind a gran-deur of lies tell me where do I be-gin If you
Tell me the truth and I'll ad-mit to my guilt if you'll try to un-der-stand Is that

Gmaj7/B
Em D Bm
think you're with-out sin the first to cast the stone
blood that's on your hand from your de-moc-ra-cy
M
Ph
P
M M

F
Em7 F♯m7 G F♯m7 Em7 F♯m7
You're no dif - ferent to me yeah You're no dif - ferent no
P
H.C & D & H.C&D
G A Bm11 Em7 F♯m7 G F♯m7
dif - ferent to me You're no dif - ferent to me yeah
H S S
Em7 F♯m7 G A Bm11 to G Bm
You're no dif - ferent no dif - ferent to me
H.C & D & H.C&D
F♯m7/B Bm
Ph H.C & D
M

F♯m7/B
H
Em
F♯m
G
F♯/A♯
Can't you see — can't you see —
Want you see — want you see —
H.C & D
P
H & P & P
P & P & P
P &P & P
Pick Portament
H.C& D
P
H &P& P
P &P & P
P& P& P
Pick Portament
Em
F♯m
G
F♯/A♯
F/A
You're no dif - ferent to me
You're no dif - ferent to me
har.
har.
G
F
M S
P
M S
P
Bm
F♯m7/B
Bm
F♯m7/B
Bm
F♯m7/B
D.S. to E

Coda
Bm
C♯7
D
E
Port.cho
H & P
S
H.C. & Port.D
cho & D
Port.1H.C
U & D
M
g
P
8va
cho
1H.C
U
F.O.

NOW YOU SEE IT (NOW YOU DON'T)

ナウ・ユー・シー・イット

Words and Music by Ozzy Osbourne

for all to see yeah
my fear of hell yeah
S
M
Em
D
G
Can I ask a ques - tion, d'-ya think you can take a blow
Must be luck in odd num - bers now you face me up - side down
C
B
Am
This is why I al - ways come and go
I'm so far up I'm af - raid to come back down
yeah
yeah
C
Now you see it,
H.C
T
A
B

Am D/A Am F
now you don't— yeah—— Care-ful of words that get caught in your throat—
H.C. M
Am D/A Am to
Face the mu - sic, take it like a man— yeah—— Giv - in' it to me any -
Am F D F
way that you can— yeah ——
H H.C. M P S
F Em D Em G D

Em D Em G D E Em D Em G D
Eve - ry - bod - y's feel - ing
S M
Em D C B Am D C D Em D
eve - ry - thing you've got to feel
I've got some - thing that
Em G D Em D C B Am D C B
you can con - ceal
yeah
F
Am D/A Am
Now you see it,
now you don't
yeah
care-ful of words that get
H.C

Am
F
Am
D/A
caught in your throat
Face the mu - sic,
take it like a man
yeah
H.C
M
Am
F
Giv - in' it to me
any - way that you can
G
F
Am
Now you see it, now you don't
H
P
Am
F
Now you see it, now you don't
g

F
Am
Now you see it, now you don't
H M H M P P P
M H M
H M g M g M g M
H
1st Guit.
S & S
2nd Guit.
G
27

I
F
G
8va
Port.W.C
W.C
W.C & D
& W. U
W.C &
Port. D
cho
1st Guit.
F
J
Am
1 H.C
Now you see it, now you don't
Now you see it, now you don't
g
H
M
P
cho& D

F
Am
C B Am D C D
Now you see it, now you don't
H M M P P
D.S. to A
Coda
Am F
Am
D/A
-way that you can
yei yei yei
H.C.
M
1.
2. Am
Arm D & U
Arm D&U Arm D&U
D Em
Fine

ROCK'N' ROLL REBEL

反逆のロックン・ロール

Words and Music by Ozzy Osbourne

B
F#m
8va
cho
P
1st Guit.

M M
2nd Guit.
S
g

F♯m
Tr. & gliss. down
cho
M
Ph
C F♯m A B D E F♯m E F♯m
They could - n't see what I thought would be so ob - vi - ous
They live their lives for fear and in - se - cur - i - ty
God on - ly knows why they could - n't see the ob - vi - ous
F♯m A B D E F♯m E F♯m
They hide be - hind the laws they make for all of us The
And all you do is pay for their pres - per - i - ty The
Is it be - cause they man - i - fest the in - cu - bus The

G
A
min-is - try of truth that deals with pre-tense
The min - is - try of peace that sits oh de - fense I'm
min-is - try of fear that won't let you live
The min - is - try of grace that does-n't for - give
min-is - try of war that got caught in the draught
The min - is - try of joy that still has - n't laughed When
G
A
C
D
wash-ing my hands of what they're try -in' to do It's for me It's for me It's for you It's for you I'm just a
Do what you will to try and make me con-form
I'll make you wish that you had nev- er been born Cause I'm a
it's all boiled down and the days at an end
I'll give you no bull - shit and I'll nev- er pre - tend Cause I'm a
D
E
D/E
E
D/E
G
A
E
(×2)G D
Rock-'n' Roll re-bel
I'll tell you no lies
They say I wor-ship the dev - il
Rock-'n' Roll re-bel
I'll do as I please
Cause I'm a Rock-'n' Roll re - bel
Rock-'n' Roll re-bel
I'll tell you no lies
They say I wor-ship the dev - il
E D
E
D/E
G
D to ⊕ E
D
(×1)
Hey not be should be no lies
I'm just a Rock-'n' Roll re - bel
Ha Ha Ha Ha Ha
I'm as free as the breeze
I'm just a Rock-'n' Roll re - bel
Why don't they op - en their eyes
I'm just a Rock-'n' Roll

E
F♯m
1st Guit.
2nd Guit.
8va
cho
1 H.U
F
2. F♯m

H

Bm A G C♯ A G F♯m

face

8va

cho M H.U&D H & P 2 C U & D H & P

1st Guit.

cho M H.U &D H & P 2C U & D H & P

2nd Guit.

g

A
G
F♯m
cho & D
Bm
D
cho & D & U
A
P & P
P
M
Bm
M
D
A
H.C &D
H
Ph
Bm
D
C♯
H & H
H & H
H & H
H & H
H & H
C♯
cho& D
H.C
H.C
g
D
E
M

F♯
cho
Port. 2 C
F♯m
2U 2U
M

F♯m
2U
gradation down
1HU
U
H.U
8va
g
M
S

F♯m
M
S
g
2nd Guit.
D.S. to C

Coda
I
E
D/E
re - bel
I'll Rock-'n' Roll
re - bel
2nd Guit.
D/E
G
A
I'm just a Rock-'n' Roll
re - bel
1st Guit.
Pick Portament
Pick Portament
J
D/E
H.C cho
&D
H.U U
G
H.U cho
Ph
cho&D
cho & D
Port. cho &Port.D
Port. cho & Port.D
1 H.C
cho

E
D
8va
cho
6
3
E
H & P
D/E
3
G
D
S
g
M
D/E
H.C
cho
12
8va
5
G
A
P & P
1HC
P & H
H
&D
Port.
2C
cho & D
1 H C
F.O.

CENTRE OF ETERNITY

センター・オヴ・イターニティ

Words and Music by Ozzy Osbourne

C
C/A
D/A
E♭/A
D/A
There's no
D
pre - sent there's no fu - ture I don't ev - en know a - bout the past It's all
com - ing but al - so go - ing and it's leav - ing nev - er to re - turn May-be
time - less and nev - er end - ing to take it - in it's all too vast
for - ever it could be heav - en but if it's hell then you can watch me burn
(x2 Arm down)
Ph
P & P

E
Am G Am G
It goes— for-ev-er and ev-er You thought— You knew but you nev-er
G F F G
There goes To-mor-row
Arm down
(x2 Pick portament)
F
Am D/A C/A
Jour-ney to the cen-tre of e-ter-ni-ty
D/A E♭/A D/A C/A
to Am
Jour-ney

Am
D/A
2×
C/A
D/A
to the cen - ter of e - ter - ni - ty
E♭/A
D/A
C/A
C/A
D/A
E♭/A
D/A
1.C/A
2.C/A
G E
The time is
Ph
U &D& P
P
M
G
E
C
E
D9
E
I got to trav - el for - ev - er
It's all
Arpeggio

C
E
D9
E
within my mind
An end-
Arpeggio
G
E
C
E
D9
E
less path to endeavour
But forever is
Arpeggio
G
E
C
E
D9
H
C
Bm
a long long time
Arpeggio
Am
Bm
C
Bm
G
Am
Bm
M
g
P

C
Am
Bm
C
G
I
Bm
A
M
M M
M
Bm
P
A
8va
cho
U & D
Bm
H & P
S
A
H & P
Bm
cho & D
M
H.C & D
M M
A
S
S
H & P

Dm
C
Dm
C
H.C & D
H.U
M M
H & P
H.C & D & P
P
S
8va
Dm
C
Dm
P
Fm
8va
Picking Tr.
E♭

E♭ S P
Fm cho & D
8va 1 H.C
Pick portament

C/A
D/A
E♭/A
D/A
C/A
There's no
K
se - crets and no cor - rup - tion in the cen - ter of in - fin - i - ty
There's no

C/A D/A E♭/A D/A C/A
lim - its in non-ex - is - tence and no be - gin - ning to my des - ti - ny
D.S. to E
Coda
Am D/A C/A
Jour - ney to the cen - tre of e - ter - ni - ty
D/A E♭/A D/A C/A Am
P & H & P & H
&P &H.C
Jour - ney
Am D/A C/A D/A
to the cen - tre of e - ter - ni - ty

E♭/A
D/A
C/A
Am
D/A
Jour - ney to the cen - tre
of e - ter - ni - ty
8va
P & H
H & H
H
P
H & P
S
M
g
W.C
(DELAY)
Fine

SO TIRED

ソー・タイアード

Words and Music by Ozzy Osbourne

F♯m
D
A/C♯
E7sus4
E7
A
A/G♯
tired) and I just can't wait — a - round for you —
I — am — so — tired (so —
F♯m
D
A/C♯
E7sus4
E7
D
A
tired) and I al - ways thought — we'd see it through — yeah —
Piano
C♯m
D
Bm7/F
G7
E
A
E7/G♯
F♯m
D
E7
I've wait - ed all — this time for you —
A
E7/G
F♯m
D
E7
D
D/C♯
D/B
A
Be-lieved — your prom-ises — were true —
I keep be-liev-ing that you mean what you say —
S & S & S

D
D/C♯
E7sus4
E7
F
A
A/G♯
F♯m
D
You'll leave to - mor - row now to - mor-rows to-day I am so tired (so tired) and I just can't wait a -
S & S
H.C &D&H.U
A/C♯
E7sus4
E7
A
A/G♯
F♯m
D
round for you I am so tired (so tired) and I al - ways thought we'd
A/C♯
E7sus4
E7
G
F♯m
C♯m
see it through yeah And I of - ten sit and won - der why
D
E7
F♯m
C♯m
You're not with me to-night I stayed at home re-main - ing true While you

D
E7
H
A
C♯m
A7
were out with you know who
yeah
cho & D
Ph
cho
M
D
A
C♯m
A7
Port.cho&2.C
2.U&D&P&H&P
cho&
D
8va
cho&D
U
cho & D
E7
I
F♯m
C♯m
D
And I of-ten sit and won-der why oh You're not with me to-night
H.C & D
8va
E7
F♯m
C♯m
D
I stayed at home re-main-ing true While you were out with you know who

E7
J A
A/G♯
F♯m
D
A/C♯
I am so tired (so tired) and I just can't wait a-round for you
E7sus4
E7
A
A/G♯
F♯m7
D
A/C♯
I am so tired (so tired) and I al-ways thought we'd see it through yeah
E7sus4
E7
A
A/G♯
F♯m
D
E7
So tired so tired
So tired so tired
A
A/G♯
F♯m
D
E7
F
G
A
So tired so tired you ah
Fine

SLOW DOWN

スロー・ダウン

Words and Music by Ozzy Osbourne

B
E
E9
D/F♯
D/E
D
M M M
H&P
H & P
E
E9
D/F♯
D/E
D
C
E
F♯
I'll nev - er both - er keep - ing up with
I tried to tell you time and time a -
You seem to run a - round and round in vain
M
H & H
P & P
F♯
E
F♯
you
gain
Burn - ing the can - dle at both ends it's
You know you'll have to pay the con - se -
Peo - ple that say - ing that you got in
T
A
B

F♯
G
C9
Bsus4
true ___ You know the writ - ing's on the wall ___
quence ___ Now you're ob - sessed with such a pace ___
say ___ Tell me just what you're run - ning from ___
B9
G
C9
Bsus4
Why do you ride to take a fall
Now slow and stead - y wins the race
One day you're here and the next you're gone
H & P & P
B9
C♯m
D
A
B
Slow down ___ you're mov - ing way too fast
Slow down ___ you know you'll nev - er last

B
C♯m
A
B
Slow down
your
haste
is
mak -
ing
B
C♯m
to
A
B
waste
Slow down
and
join
the
hu -
man
B
1.
2. B
race
yeah
E
E
D/F♯
C/G
A

F
F
Am
F
Am
G
F
G
Am
G
8va
1st Guit.
2nd Guit.
1H.C
1H C& D
F
G
Am
cho
2 C
H & P
M M M

C
B
B♭
A
C
C D
M
S
Ph
cho
8va
g
D.S. to B

Coda
C♯m
A
B
and join the hu - man race
P
H
B
race
race
race
race
B
race
race
Synth
8va
B
Synth
8va
F.O.

WAITING FOR DARKNESS

暗闇の帝王

Words and Music by Ozzy Osbourne

B
Em
Cmaj7/E
D6/E
D/E
Wait - ing for dark - ness
Why does - n't an - y - bod - y see now
Arpeggio
M M
Deaf - ened by si - lence
Why does - n't an - y - bod - y hear
C
G
G/F♯
I'm wait - ing for dark - ness
M
C
Dsus4/E
(×2)
Play - ing with fire
But they're scream - ing when they're burned yeah
Prom - ise me re - birth
And then you tear me from the womb
Who knows the an - swers
Is it friend or is it foe
Pick portament
(×2)Pick portament

Em
(2×)
Cmaj7/E
9
D6/E
D/E
Out of the sun - light
Has - n't an - y - bod - y learned
Give me my free - dom
And then you lock me in a tomb
Don't ask me ques - tions
There are things you should - n't know
Em
G D
G C
D/C
C
I know what they find is in their mind
It's what they want to see
Em
G D
G C
D/C
to
1.C
Spare me from the light
Here comes the night
and here I'll stay
Wait-ing for dark -
D
Em
C
G
G/F♯
- ness
A wait - ing for dark - ness
A wait - ing for dark -

Em
C
G
G/F♯
2.C
- ness A wait-ing for dark - ness stay Wait-ing for
M
M
E
C9
C9/D
dark - ness You got-ta be-lieve, You got-ta be-lieve it's true I'm wait-ing for
C9/E
C9/D
dark - ness I just can't con-ceive why dark-ness is o - ver - due
F
B
F♯/A♯
B
F♯/A♯
F♯
E

B
F♯/A♯
D
H & P
Ph
H.C & D
A/C♯
E
B/D♯
F♯
G♯
A
G
Dm
W.C
Cm
3
H
4
M

Cm
Dm
Dm
Cm
Dm
P & H&H&P&H &H - - simile
P & H& H&P& H&H - - - -simile
Cm

Cm
Dm
Dm
Cm
D.S. to D
Coda
C
Em
G
D
G
C
stay___ Wait - ing for dark - ness A wait - ing for dark -

C D/C C Em G D
- year ye - ness A wait - ing for dark - ness
D G C D/C C
A wait - ing for dark - year ye - ness A wait - ing for dark -
Em G D G C D/C
- ness A wait - ing for dark - year ye - ness

C
Em
G
D
G
A wait-ing for dark - ness
A wait - ing for dark -
S
g
P
C
D
C
D
C
D
Em
- year year year year
8va
Arm down & Up & down & Up & - - - - - - - - - - - - & down
Arm down & Up & down & Up & - - - - - - - - - - - - & down
Fine